

REQUIREMENTS FOR REVHS GRADUATION

Satisfactory completion of 225 semester units of credit from grades 9-12 with 70 semester credits maximum credited for ninth grade. Students are also required to pass the California High School Exit Exam

All 9th grade students will be enrolled in a year of English, math, and physical education, and a semester of physical geography. Ninth grade students also will select one course from the following two subject areas: foreign language or science. All 10th, 11th, and 12th grade students must be enrolled in English. Remaining semester credits must be earned in grades 9-12 including:

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| (1) English..... | 40 Semester Credits in Grades 9-12 |
| (2) Social Science.....
(Including World History & Geography,
United States History, American
Government, Economics) | 30 Semester Credits in Grades 10-12 |
| (3) Science..... | 20 Semester Credits in Grades 9-12 |
| (4) Math..... | 20 Semester Credits in Grades 9-12 |
| (5) Foreign Language or Fine Arts..... | 10 Semester Credits in Grades 9-12 |
| (6) Physical Education..... | 20 Semester Credits in Grades 9-12 |
| (7) Health..... | 5 Semester Credits in Grades 9-12 |

Special Considerations

(1) Physical Education

No more than 40 credits of Physical Education may be applied toward graduation requirements in grades 9-12.

(2) R.O.P.

No more than 40 credits of R.O.P. may be applied toward graduation requirements in grades 9-12.

(3) Exit Exam

Beginning with the graduating class of 2006, all students must pass the California High School Exit Exam (CAHSEE) in language arts and mathematics in order to graduate with their class. They also need to successfully complete Algebra I or its equivalent; i.e., Algebra A and Algebra B.

BUSINESS/COMPUTER EDUCATION COURSES

#0958	WORD PROCESSING	L=9-12 U=5
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Prerequisite: None

Content: This is a one-semester course that introduces secondary students to the use of computers for both personal and work-related purposes. No prior computer experience will be required; however, a basic knowledge of the keyboard and keyboarding skills is recommended. Students will learn the fundamentals of computer operation through “hands-on” experience using micro-computers. Emphasis will be on learning and using word processing skills to perform a variety of tasks. Other computer applications including graphics, spreadsheet and databases will also be introduced.

#0959	COMPUTER APPLICATIONS	L=9-12 U=5
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Prerequisite: Word Processing

Content: This is a one-semester course that introduces secondary students to the use of computers for both personal and work-related purposes. Students will learn to use electronic spreadsheet, database management, and graphics software to perform a variety of tasks.

#0961	COMPUTER-BASED MULTIMEDIA	L=9-12 U=5
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Prerequisite: Word processing

Content: This one-semester course will introduce students to the world of computer-based multimedia. Students will learn: the use of multimedia – authoring software; use of scanners, digital cameras, and video capturing; integration of video, sound, text, and graphics; and computer animation. Student outcomes will be project-based. Proper project design and integration with the core curriculum areas will be stressed.

#0990	USING THE INTERNET	L=9-12 U=5
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Prerequisite: Word processing

Content: Upon completion of Using the Internet, a one-semester course, students will demonstrate the ability to use Internet technology as both a resource for academic research and a vehicle for presenting that research. Concepts covered in this course include the nature and history of the Internet and the World Wide Web, the use of multi-media authoring tools, and the use of WWW browsers and HTML editors. The ethical and responsible use of the Internet and computer technology will be emphasized throughout the course. Student outcomes will be exclusively project based. This course is designed for the intermediate to advanced computer user.

#0953	COMPUTER PROGRAMMING – VISUAL BASIC I	L=9-12 U=5
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Prerequisite: Concurrent enrollment in Geometry or higher math class

Content: This course is for students seeking to write computer programs that will run on the Microsoft “Windows” operating system. Students will learn computer programming, logic development skills, and how to develop programs using a graphical user interface approach for “windows” applications.

#0995	COMPUTER PROGRAMMING – VISUAL BASIC II	L=9-12 U=5
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Prerequisite: Computer Programming – Visual Basic I

Content: This course is for students seeking to write computer programs that will run on the Microsoft “Windows” operating system. Students will learn computer programming, logic development skills, and how to develop programs using a graphical user interface approach for “windows” applications. Since this is the second course of Visual Basic programming, the student will gain a more in-depth understanding of the logic concepts. Additionally, data access manipulation, and storage will be covered including exchanging data with Microsoft Excel and Microsoft Access files. If students progress quickly enough through these topics, they will also learn about programming for web sites.

#0984	COMPUTER SCIENCE JAVA I	L=10-12 U=5
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Prerequisite: Algebra I or teacher approval

Content: A one-semester introduction Java Script computer programming language. The software programs the students will write will within a network web browser on almost any platform. Additionally, they will run on Windows based Pc's in the classroom during the program development cycle. This course will include programming concepts; data expressions and assignments; decision, syntax, and implementation.

#0985	COMPUTER SCIENCE JAVA II	L=10-12 U=5
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Prerequisite: Computer Science Java Script I, or Visual Basic I or II

Content: This one semester course builds on the skills acquired in Java Script I. Students will develop applications using Java Script. This course will include data structure recognition and design; algorithm recognition and design; as well as program design and standards. The majority of class time is spent on programming exercises and case studies. All work is completed in class.

#0970	BUSINESS EDUCATION	L=9-12 U=5
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Prerequisite: None

Content: This survey course combines explanations of business and economic concepts with practical applications that make the concepts relevant for students. Topics range from economics, the free enterprise system, business organizations, marketing, accounting, international trade, technology in business, taxes, organized labor, consumer rights and issues, banks and banking, credit and buying on time, savings and investing, insurance, and career planning. Students will participate in various business simulations.

ENGLISH COURSES

#0029/2029	ENGLISH 9	L=9-12 U=10
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Prerequisite: None

Content: This course is an integrated literature-based language arts course which includes reading, writing, speaking, and listening. Literary selections used are core works as well as selected extended works from the Redlands Unified School District curriculum guide. A structured recreational reading program is an integral part of the course. Ninth grade reviews all of the writing domains the student has used in seventh and eighth grade and emphasizes autobiographical, incident, evaluation, and observational writing. Reflective writing is also introduced.

#0030/2030	ENGLISH 9-H	L=9 U=10
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Prerequisite: Application

Content: English 9-H serves the academically talented, highly motivated 9th grader who plans to enter accelerated English courses in grades 10, 11, and 12. The English 9 course content provides the core of this program which will be enriched with exposure to a more intensified program of literature, reading, and writing.

#0061/2061	ENGLISH 10	L=10-12 U=10
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Prerequisite: None

Content: English 10 is a full-year course for sophomores to develop their English skills. Students will read and understand traditional and modern classics that form the literary core. They will write extensively and will synthesize their ideas in formal oral presentations. Vocabulary and spelling taken from the literature will enable students to fully understand the literature and to use it in their writing.

#0102/2102	ENGLISH 10-H	L=10 U=10
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Prerequisite: Application

Content: English 10-H serves the academically talented, highly motivated 10th grader who plans to enter the Advanced Placement English courses in 11th and 12th grades. The English 10 course content provides the core of this program, which will be enriched with exposure to more classical literature and intensified by a strong writing and reading program. Students also have exposure to the fundamentals of speech techniques and practice these methods in oral presentations.

#0065/2065	ENGLISH 11	L=11-12 U=10
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Prerequisite: None

Content: English 11 is a year-long course based on the study of American literature, which includes a wide variety of literary genre including the novel, drama, short story, essay, and poetry. Students gain an understanding of how the literature is a reflection of the historical developments and philosophies of the various periods. Major works studied include The Scarlet Letter or The Crucible and Our Town, as well as important works by such notable American authors as Franklin, Poe, and Harte. The literature is the basis for discussion, interpretation, critical and creative writing, vocabulary study, and grammar. Major writing assignments include autobiographical incident, reflective essay, observational writing, interpretative essay, report of information, evaluation, controversial issue, and speculation about cause and effects. Students will be expected to read works by American authors outside of class.

#0101/2101	ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION	L=11 U=10
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Prerequisite: Application

Content: Advanced Placement English Language and Composition is a full-year college-preparatory course which includes both the reading and analysis of varieties of discursive prose and the study of the process of writing from the discovery of the topic and the writing of the preliminary drafts to the final edited draft. Through such study and practice, students will gain an understanding of the principles of effective writing and become effective writers themselves. They learn to recognize and work with kinds and levels of diction, varieties of sentence structures, logical and functional relationships of sentences within paragraphs and of paragraphs within essays, modes of discourse (narration, description, analysis), aims of discourse (information, persuasion, and expression), various rhetorical strategies (the logical, emotional, and ethical appeals), and appropriate relationships among author, audience, and subject. The course assumes a basic knowledge of the syntactic structures and semantic components of language. This course helps students to discover the rich resources of language and to claim them as their own.

#0070/2070	ENGLISH 12	L=12 U=10
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Prerequisite: None

Content: English 12 is a year-long course based on the study of various works of world literature; students will demonstrate their ability to analyze the literature using appropriate literary concepts and terminology. The students will also write to clearly communicate in a variety of domains: literary analysis, expository essays, persuasive essays, and business/college admissions writing. English 12 seeks to have students use existing school technology to exhibit knowledge of current multimedia resources and explore career and college options by creating meaningful real-life documents for post-graduation experiences.

#0100/2100	ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION	L=12 U=10
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Prerequisite: Application

Content: Advanced Placement Literature/Composition is a one-year course for seniors who have demonstrated superior skills in English. To enroll in the class a student must meet a number of requirements. Students will read extensively in the various literary genres: the novel, poetry, short stories, and plays. The focus of the reading is on world literature with an awareness of cultural, ethnic, and gender diversity. Students will continue to develop analytical and interpretive skills. In

addition to essay writing, students will read and analyze literary criticism, learn and apply literary terminology, and become more effective literary critics themselves. In preparation for the AP test, specific testing techniques will be presented. Timed writings will take place on a regular basis. In addition to receiving Redlands East Valley High School English credit for this course, students may also qualify for college credit upon successful completion of the national test for Advanced Placement Language Composition.

#0079	CREATIVE WRITING	L=12 U=5
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Content: Creative Writing is a one-semester course for students interested in the art and craft of writing original works of fiction. We will study pre-writing techniques, creative language uses and styles, how to develop ideas into stories, character creation and development, setting, point of view, plot development, and dialogue. Writing exercises will include personal journals, short stories, children's stories, television scripts, one-act plays, and poetry. This course meets UC requirement.

#0096/2096	CONTEST SPEECH	L=10-12 U=10
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Prerequisite: Audition

Content: This course is designed for the student who is interested in the competitive speech program. Class activities include participation in the speaking events available at the competitive level (Debate, Persuasive Speaking, Expository Speaking, Extemporaneous Speaking, Group Discussion, Oral Interpretation of Literature). There is continued stress upon principles of organization, methods of support through argument and example, and appropriate language (word usage). The class represents Redlands East Valley High School at speech tournaments within the Citrus Belt Speech Region.

#1637/3637	NEWSPAPER PRODUCTION	L=11-12 U=10
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Prerequisite: Approval of instructor

Content: Audeeis is a laboratory experience in practical journalistic writing such as that done by newspapers and news magazines. The course provides intensive practice in writing lengthy, expository prose from 500 to 2,500 words in news, features, editorials, or sports. Each article written requires a minimum of one rough draft and sometimes two or three before the editors approve it for publication.

#0090/2090	CAHSEE ENGLISH	L=9-12 U=10
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Prerequisite: None

Content: This course is concurrent with grade appropriate English class. This elective course is designed to reinforce English skills based on the California State Standards and may be taken for a semester or one year.

FINE ARTS COURSES

#1281	CERAMICS I	L=12 U=5
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Prerequisite: None

Content: Beginning ceramics is planned to give the beginner the basic fundamentals in clay work. The student will learn the characteristics, uses, sources, and type of clay and the different kinds of clay bodies. The construction methods will be the main emphasis of the course (i.e., coiled assembly). Techniques on decorations of ceramics will be covered with main emphasis on texture. Finally, an introduction into glazing, its purpose, definition and classification, and methods of glazing will be conducted throughout the course. Fee is required.

#1283	CERAMICS ADVANCED	L=12 U=5-10
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Prerequisite: C or better in Ceramics 1

Content: This course includes advanced ideas and techniques in both hand and wheel construction, and utilization of all construction methods introduced in Ceramics I (i.e., assemblage, appliqué, coil, sculptural form, slab form and glaze formation). During the first semester, emphasis is placed on the potter's wheel. Experimentation with glaze composition and clay make-up is taught. During the second semester, previous hand-construction methods will be emphasized. Fee is required.

#1269	ART I	L=9-12 U=5
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Prerequisite: None

Content: The one-semester course is a survey of the visual arts and various art movements through history. Cultural as well as historical aspects of art will be studied. Students will be able to relate more closely to these movements by becoming creatively involved in art experiences and projects. The areas of drawing, painting, sculpture, design, and crafts will be explored, as well as the native crafts of other countries. Fee is required.

#1299	ART II	L=9-12 U=5
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Prerequisite: Art I

Content: This one-semester course will present students with basic art skills. Students will learn the fundamentals of good design in nature and in our daily lives through the use of line, shape, form, value texture, and color. Art II will provide students with the opportunity to get better acquainted with many different art materials and many different techniques to create good pictorial composition and designs including: perspective drawings, still life, life drawings, creative design, and the study of color. Fee is required.

#1295/3295	ADVANCED PLACEMENT ART HISTORY	L=10-12 U=10
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Prerequisite: Application. It is recommended that students be enrolled in or have completed World History or AP European History.

Content: This course attempts to provide a broad overview of the history of art, primarily Western art because of time constraints, beginning with prehistoric art and ending with art of the 20th century. It is intended to provide for students a familiarity with the development of art, its major movements and figures, and its relationship to the historical period in which it was created, and to make their encounters with art, whether historical or contemporary, more meaningful, comprehensible, and pleasurable. This is a college-level course and students are expected to take the College Board Exam in May to receive possible college credit.

#1312/3312	ART CP	L=9-12 U=10
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Prerequisite: None

Content: This year-long art course is offered concurrently with semester-long Studio Art I and Studio Art II. Students will explore art fundamentals that include the elements and principles of design, basic drawing and painting, and additional studio exercises. Students will also explore how art and the arts in their world connect to the past and to other cultures. In addition to curriculum typically offered in Studio Art I and II, Art (CP) will also include an academic component in keeping with the guidelines required by UC and CSU. Students will be responsible for textbook work, homework, note taking, research and written projects. Units of study will include subjective and objective assessments including comprehensive examinations and a cumulative project portfolio requirement.

#1315/3315	DRAWING CP	L=9-12 U=10
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Prerequisite: Must be a 10th, 11th, or 12th grade student or completed Art CP

Content: 1st semester: The course introduces the studio arts pertaining to drawing. The course will emphasize the basic elements of art. Various drawing and techniques will be introduced to the student. The student will have the opportunity to create works in various mediums. Students will also gain the ability to analyze and respond to various works, including their own. Furthermore, students will be introduced to numerous cultural and historical styles and motifs. Through critiques, students will display the ability to aesthetically value and appreciate works of art, as well as understand the relationship between art, culture, and history.

2nd semester: The semester builds on the foundation drawing skills learned previously and also introduces the discipline of painting to the student. The course will now emphasize the basic elements of color. Various painting and new drawing techniques will be introduced to the student. Students will complete a research paper/project on a famous artist of movement.

#1313/3313	DIGITAL ART	L=9-12 U=10
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Prerequisite: Word Processing

Content: This course uses computers and software to make art. Projects include commercial art, fine art and animation. Students will develop a digital portfolio as well as print-outs for display.

#1300/3300	ADVANCED STUDIO ART	L=10-12 U=10
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Prerequisite: Art I, Art II, Art CP or teacher recommendation

Content: Advanced Studio Art, a year course, allows students to apply the basic art concepts to the creation of art projects using a variety of materials and techniques. Special emphasis is placed on drawing and painting: watercolor, mixed media-collage, ink, charcoal, painting, scratch board, life drawing, illustration and graphic art. Students are encouraged to interpret projects using their own creative expression with additional attention to the history of Art and the art of their own personal art concentration and will prepare a portfolio of their work. A fee is required.

#1316/3316	SCULPTURE CP	L=10-12 U=10
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Prerequisite: None

Content: Sculpture CP is a one-year course where students will explore art fundamentals through sculptural techniques, which will include the elements of art and principles of design, basic construction and design, and additional studio exercises. Students will also explore how sculpture and the arts in their world connect to their past, and to their cultures. Sculptural assignments will be completed through the process of sketching, maquettes (small studies) and hands on construction. Final sculpture will be completed with the intention of being shown at the end of the year exhibit. In addition to curriculum typically offered in a sculpture class students will learn to discuss and appreciate art through the use of written critiques. These critiques will serve as study models for a larger paper, which will be completed at the end of the year. This course is aimed at fulfilling the most recent criterion of the University of California's "F" requirement.

#1292	DIMENSIONAL DESIGN ADV.	L=9-12 U=5-10
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Prerequisite: Dimensional Design

Content: This one-semester course will give advanced students the opportunity to explore the areas of print making, sculpture, and fiber arts in greater depth. Advanced students who repeat Dimensional Design Advanced will design their own program of study according to their personal interest. These students will complete at least four major projects during the semester, choosing from at least two of the three areas. Fee is required.

#1296/3296	VIDEO PRODUCTION STUDIO	L=9-12 U=10
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Prerequisite: None

Content: This is an entry-level, full year course intended to acquaint students with fundamental video technologies and skills, through the use of production teams, for students interested in pursuing a career in film or television production. Advanced studio work is incorporated to expand the video portfolio adequate to pursue a career in film or television production.

#1310/3310	VIDEO ELECTRONIC NEWS GATHERING (ENG)	L=9-12 U=10
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Prerequisite: Successful completion of Video Production

Content: In this course students will research, explore and consider the design principles and technical systems that effect the reception of Electronic News Gathering procedures in order to determine which elements are most effective in Electronic News Gathering. Students will produce, broadcast, and analyze a weekly television news show to help them make critical judgments based on learned elements and principles of Electronic News Gathering.

#1564/3564	THEATRE ARTS CP	L=9-12 U=10
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Prerequisite: None

Content: Theatre Arts is a first-year college-prep course that introduces the student to basic theatre concepts including acting, directing, play production, dramatic criticism, improvisation, and ensemble techniques. The first semester provides an overview and builds a foundation. The second semester builds on the first semester work and concentrates on developing skills and techniques. Emphasis is placed, in the second semester, on acting and creating characterization through the study of vocalization and physicalization. This is a performance-based course.

#1547/3547	DRAMA III	L=10-12 U=10
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Prerequisite: The satisfactory completion of a Drama I, Drama II or Theatre Arts course. The student must have a passing grade of "C" or better to move on to the Advanced level.

Content: Advanced drama will provide a higher level of study in the Theatre Arts for the students wishing advanced study in the dramatic arts. Students having passed Drama I and/or Drama II level classes will study inner resources, movement, oral interpretation, characterization, make-up, costuming, directing, set and lighting design, production, dramatic criticism, history of theatre, playwriting, styles and playwrights, improvisation for the theatre, and careers in the theatre.

#1531/3531	VALLEY SINGERS	L=9-12 U=10
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Prerequisite: Must maintain at least a 2.0 GPA and audition

Content: The course includes development of good vocal habits, the study of sacred, secular, and pop music and the development of the ability to read and interpret music. Participation is required in concerts given for entertainment of school and community groups outside the school day.

#1540/3540	BELLA VOCE	L=9-12 U=10
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Prerequisite: Must maintain at least a 2.0 GPA and audition

Content: Bella Voce is an intermediate-level auditioned choir for female singers grades 9-12. They will learn music of all time periods and styles. Voice training, music theory, and sight-singing will be emphasized. The choir will participate in choir festivals and competitions in addition to local performances. Participation is a requirement of this course.

#1559/3559	WOMEN'S ENSEMBLE	L=9-12 U=10
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Prerequisite: Must maintain at least a 2.0 GPA and audition

Content: The course includes development of good vocal habits, the study of both sacred and secular numbers and the development of the ability to read and interpret music. The use of a staged pop show will enhance the study of popular music. Participation is required in concerts, competitions, festivals, and performances for entertainment of school and community groups outside the school day. Participation affects student grades. Bella Voce and Advanced Concert Choir are both intermediate choirs of the same ability level.

#1507/3507	CONCERT CHOIR	L=9-12 U=10
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Prerequisite: Audition

Content: The course is a mixed choir of young men and women. Any young man may sign up for concert choir without prior permission or an audition. Any young woman who wishes to be in this choir must audition and/or be given permission to sign up before joining. This choir will focus on sight singing skills, basic four-part harmony, and perform in a variety of languages and styles. This group will take a festival tour of at least four days to participate in a national competition somewhere in the western United States. This choir will have opportunities to perform in the community, at school, and in various festivals. Students from this choir will move into the more advanced choirs and is open to students of all grade levels. The size of this group should not exceed 70 students. Advanced Concert Choir and Bella Voce are both intermediate choirs of the same ability level.

#1554/3554	TREBLE CHOIR	L=9-12 U=10
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Prerequisite: Must maintain at least a 2.0 GPA

Content: Open to any soprano or alto. The course includes the study and performance of vocal music of all styles, and the development of the ability to read and interpret music. Participation in concerts given for entertainment of school and community groups is required.

#1552/3552	BASS CLEF CHOIR	L=9-12 U=10
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Prerequisite: Must maintain at least a 2.0 GPA

Content: This course includes development of good vocal habits, the study of both sacred and secular music, and the development of the ability to read and interpret music. Participation in concerts given for entertainment of school and community groups is required.

#1535/3535	WIND ENSEMBLE	L=9-12 U=10
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Prerequisite: Selection by audition from members of the band

Content: A small, select group of serious students of wind and percussion instruments, fully instrumented and individually independent, study and perform the best class A and class AA literature available for wind band. This group performs many concerts as well as being involved in festivals. Approximately 45 students.

#1538	JAZZ ENSEMBLE	L=9-12 U=5
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Prerequisite: Selection by audition from members of the band program or by permission of the instructor

Content: A select group of 18-23 students dedicated to the study and performance of representative jazz literature from the 1940's through the 1970's.

#1536/3536	SYMPHONIC BAND	L=9-12 U=10
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Prerequisite: An interest in instrument music and knowledge of instrumental techniques

Content: A non-auditioned band open to all students who play woodwind or brass. Symphonic band encourages the intermediate student to continue improving in the musical areas of sight reading, intonation, and note identification. Symphonic band plays band literature of level C and B ability. The symphonic band travels and performs at area band festivals during second semester.

#1533/3533	DRUMLINE	L=9-12 U=10
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Prerequisite: Spring audition for Drumline and participation in Marching Band. Selection by Director.

Content: Specialized instruction on drums (pit and battery). Students in the REV Drumline must audition. Those students selected must enroll in Drumline and Marching Band.

#1511/3511	COLOR GUARD	L=9-12 U=10
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Prerequisite: Spring audition for Color Guard and participation in Marching Band. Selection by Director.

Content: Specialized instruction in Color Guard (Flags, Rifles, Sabres, Dance). Students in the REV Color Guard must audition. Those students selected must enroll in Color Guard and Marching Band.

#1539	MARCHING BAND	L=9-12 U=5
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Prerequisite: Open to all students. Selection by director.

Content: The REVHS Wildcat Marching Band is composed of any interested woodwind and brass players as well as percussion and color guard members (flags and rifles) selected by audition in the prior spring. It functions primarily in the fall by representing the Music Department and the school in half-time shows for home football games and in selected competitive events.

#1542	PIANO I	L=9-12 U=5
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Prerequisite: None

Content: The Piano I course is designed to introduce the basic fundamentals of the piano keyboard to students. Piano I teaches keyboard technique and music reading. Weekly performance tests are administered to evaluate each student's progress in the class.

#1543	PIANO II	L=9-12 U=5
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Prerequisite: Piano I or knowledge of keyboard

Content: Piano II takes the beginning piano student and increases his/her keyboard facility. Intermediate playing technique is developed by piano exercises and assignments. Other class instruction includes level 2 and 3 piano books with an emphasis on skill development.

#1551	PIANO ADVANCED	L=9-12 U=5-10
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Prerequisite: Piano II or knowledge of keyboard

Content: Advanced Piano takes the intermediate piano student and increases his/her keyboard facility. More advanced playing technique is developed by piano exercises and assignments. Other class instruction includes advanced level piano books with an emphasis on skill development.

FOREIGN LANGUAGE COURSES

#0860/2860	FRENCH I	L=9-12 U=10
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Prerequisite: A "B" in math the previous semester

Content: A basically functional approach to the French language. Proficiency is acquired through vocabulary and grammatical structures. Audio and video tapes are utilized to perfect pronunciation and comprehension of everyday situations as well as to create an appreciation of the cultural heritage.

#0870/2870	FRENCH II	L=10-12 U=10
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Prerequisite: Successful completion of French I as per teacher recommendation

Content: French Two provides the necessary skills (speaking, reading, writing, and comprehension) to attain a moderate level of proficiency. Great emphasis is placed on cultural differences and similarities by means of authentic documentation.

#0871/2871	FRENCH III	L=11-12 U=10
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Prerequisite: Successful completion of French II as per teacher recommendation

Content: French Three provides the necessary skills (speaking, reading, writing, and comprehension) to attain a comfortable level of proficiency. Great emphasis is placed on cultural diversity by means of authentic documentation. In addition, the course introduces the history and literature of French-speaking nations.

#0887/2887	FRENCH ADVANCED PLACEMENT	L=11-12 U=10
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Prerequisite: Application

Content: This course is designed to provide a thorough review of all major grammatical and verbal structures, while developing a full adult reading and speaking capacity, the ultimate purpose of which is to gain a comfortable fluency in order to challenge the advanced placement exam in early May.

#0863/2863	GERMAN I	L=9-12 U=10
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Prerequisite: A "B" in math the previous semester

Content: The basic grammatical concepts of verb conjugation in present and past tenses, gender, and case of nouns and pronouns and the unique word order patterns of German are presented. Vocabulary is appropriate to daily life and culture. Audio tapes are used to enhance listening comprehension.

#0873/2873	GERMAN II	L=10-12 U=10
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Prerequisite: German I or equivalent level of proficiency in German

Content: More advanced concepts of adjective constructions, subjunctive mood and passive voice are introduced. History and politics are added topics for reading and discussion. Students use the language lab for listening/speaking practice.

#0874/2874	GERMAN III	L=11-12 U=10
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Prerequisite: German II or the equivalent

Content: This is a guided, independent study course with a dual focus: an in-depth review of grammar with expanded vocabulary and the introduction of literature for comprehension as well as cultural awareness and written expression. In the event of sufficient enrollment for a class, the third important component of conversation would be included.

#0875/2875	GERMAN IV	L=11-12 U=10
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Prerequisite: German III or the equivalent

Content: This course is available as an independent study for advanced work in vocabulary and grammatical structure through literature.

#0879	INTRO TO SPANISH	L=9-12 U=5
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Prerequisite: None

Content: A one-semester course designed to fulfill one-half of the high school graduation requirement for foreign language/fine arts (not intended for college-bound students). The course of study will include elements of grammar, conversation, culture, and history.

#0864/2864	SPANISH I	L=9-12 U=10
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Prerequisite: At least a "B" average in math the previous semester

Content: Students will be exposed to the four basic elements of foreign language study: listening, speaking, reading, and writing. Oral participation and grammatical structure are stressed. Learning the culture of Spanish-speaking people is part of the course.

#0888/2888	SPANISH 2.1	L=10-12 U=10
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Prerequisite: At least a "C" in Spanish I

Content: This is a carefully-paced course teaching all four communicative skills, listening, speaking, reading, and writing, with communicative objectives provided for both new word sections and grammar. A strong, cultural strand provides richness and diversity into the Spanish-speaking world. This class fulfills the second year requirements of a foreign language.

#0868/2868	SPANISH II	L=10-12 U=10
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Prerequisite: A "B" or better in Spanish I and teacher recommendation

Content: The major emphasis of this college-preparatory course provides the necessary practice to attain an intermediate level of proficiency in the areas of listening, speaking, reading, and writing. Gaining more knowledge about Spanish-speaking cultures is an important component.

#0882/2882	SPANISH III	L=11-12 U=10
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Prerequisite: Successful completion of Spanish II as per teacher recommendation

Content: This course includes: 1) A thorough review of grammar with expanded vocabulary. 2) The introduction of short stories and literature for comprehension, discussion, and creative writing. 3) Advanced communication activities that include skits, individual presentations, and free response.

#0885/2885	ADVANCED PLACEMENT SPANISH	L=11-12 U=10
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Prerequisite: Application and a "B" or better in Spanish III

Content: The course covers the equivalent of a third-year college course in advanced Spanish composition and conversation. It is intended for those who have chosen to develop their proficiency in Spanish with special emphasis on literature. Communicative skills are developed through directed essay, lab work, and selected short stories and plays. It is expected that all those enrolled will challenge the Advanced Placement exam in early May.

FAMILY AND CONSUMER SCIENCE COURSES

#1167	CROSS-AGE TEACHING	L=11-12 U=5
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Prerequisite: Child Development or Careers in Education

Content: This class is a scheduled participation experience with children in an elementary school. The high school student will serve as a tutor working regularly on a one-to-one basis with a youngster. Transportation by bus will be provided for all students. One may take a maximum of two semesters.

#1169	FOODS I	L=11-12 U=5
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Prerequisite: None

Content: Students will prepare foods using a variety of cooking methods. Food preparation and care of equipment will be included along with good nutrition. Course includes laboratory cooking experience. A fee is required.

#1171	FOODS ADVANCED	L=11-12 U=5-10
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Prerequisite: Foods I

Content: The creative study of foods with experiences to include regional cooking in the United States, gourmet cooking with herbs and spices, international foods, and special foods for entertaining groups. Includes planning in food management, cooking from "scratch," and shopping for food. A fee is required.

HEALTH COURSES

#1906	HEALTH	L=9-12 U=5
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Prerequisite: None

Content: The Health curriculum is designed to help students develop, demonstrate, and maintain optimum health through knowledge, attitudes, and practices in the content of self-reliance and problem solving. The semester course is intended to help students examine values and practice decision-making skills to take conscious control of their own good health which will lead to long and productive lives in society. Specifically, the course covers wellness, personal care and safety, nutrition, cardiovascular fitness, substance abuse, relationships and sexuality.

INDUSTRIAL & TECHNOLOGY EDUCATION COURSES

#1070	AUTO SHOP	L=10-12 U=5
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Prerequisite: None

Content: This course will involve a study of actual engines and other components of the automobile chassis. The student will be given opportunities to disassemble and reassemble these shop models. The automotive industry will be studied and its importance in modern-day living will be investigated. The problems of car ownership will be studied, and this part of the course will include problems of purchase, insurance, and repair.

#1071	ADVANCED AUTO SHOP	L=10-12 U=5-10
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Prerequisite: Auto Shop I

Content: This course is a continuation of Auto Shop I and will go further into the theory of operation of the different systems and circuits. The student will spend approximately one-half of the time working on "live" automobiles in the shop for repairs. Consumer or owner information will be included as part of the content of the course.

#1052	TECHNOLOGY I	L=9-12 U=5
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Prerequisite: None

Content: Technology areas studied will include communication, construction, manufacturing, power, energy, and transportation. Modular instruction will be used for certain units. Students' understanding will be demonstrated through a "hands-on" learning approach utilizing a series of projects designed from each of the technological areas. Students will be instructed in safe shop practices and must pass general safety, hand tool safety, and machine tool safety requirements to remain in this course. A fee is required.

#1053	TECHNOLOGY II	L=9-12 U=5
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Prerequisite: Technology I

Content: This one-semester course is a practical, activity-oriented, laboratory-based program for high school students. It will explore new and emerging technologies, computer applications, and systematic problem solving. It will focus on energy systems, modes of transportation and telecommunications, construction and manufacturing systems. This course will be a continuation of the Technology I course taught at the 9th grade; however, no prerequisite is required. Students' understanding will be evidenced through "hands-on" experiences utilizing projects developed to demonstrate each of the technologies discussed. A lab fee is required.

#1406	INTRO TO COMPUTERS	L=AGE 16 U=5
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Prerequisite: Must be 16 years old

Content: Beginning computer users learn the fundamentals of operating a computer and become familiar with how a computer processes information. Learn to set up and care for a computer and printer. Gain an introduction to software applications and develop keyboarding skills. This course is part of a recommended course sequence. Textbook purchase may be required.

#1407	DESKTOP PUBLISHING	L=AGE 16 U=5
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Prerequisite: Must be 16 years old

Content: Introduction to desktop publishing provides a basic overview of graphic art production and skill utilizing IBM/Windows operating systems. Adobe Pagemaker 6.5 has been utilized as the program for instruction and design, as well as a primary focus in materials applicable to entry into the workforce. Concentration has been directed towards multi-color advertisements, business stationery and forms, brochures, and newsletters.

#1426	DIGITAL PUBLISHING	L=AGE 16 U=5
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Prerequisite: Must be 16 years old and have a working knowledge of computers and their operating system

Content: Students learn the fundamental concepts and features of Adobe Illustrator. Specific tasks include: creating basic shapes, painting, drawing with the pen, working with brushes, transforming objects, working with type and layers, blending shapes and colors, using Pathfinder, and creating watercolor or airbrush effects.

#1432	WEB PAGE DESIGN	L=AGE 16 U=5
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Prerequisite: Knowledge of the basic operating system, browser skills, and graphics

Content: This course is designed to teach students **with computer knowledge and keyboard skills** the basic concepts of creating web sites. Students will learn the most important topics of HTML, including web fundamentals, designing a site, adding anchors and links, using colors and backgrounds, inserting graphics, using tables, controlling page layout with frames, creating forms and using style sheets. To achieve success, students should possess high levels of critical thinking and retention skills.

#1411	LAW ENFORCEMENT	L=AGE 16 U=5
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Prerequisite: Must be 16 years old

Content: This course provides an historical overview of the Criminal Justice System and allows the student to prepare for the available career opportunities associated with law enforcement. Students will understand the general operating procedures of the police, the courts, the correctional facilities, and the juvenile offender programs. Participants will learn how to prepare police reports of accidents and incidents, and identify the following: proper radio codes and procedures; various types of weapons and their uses; characteristics of street gangs, their dress and behavior; and proper procedures for crime prevention and vice control.

#1402	CRIME SCENE INVESTIGATION	L=AGE 16 U=5
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Prerequisite: Law Enforcement ("C" or better), or a 3.0 or better GPA, or the Instructor's permission

Content: This is an in-depth course that allows the student to develop an understanding of procedures used in investigating crime scenes. Topics include scene control, documentation, and preservation; search methods; types of evidence; preservation and handling of evidence; chain of custody; and courtroom testimony. Emphasis is on crimes against persons and course materials may include some graphic representations of actual incidents. This course prepares students for advanced training for positions such as Investigator/Detective, Crime Scene Investigator, Forensics Specialist, and Identification Technician.

#1414	RETAILING	L=AGE 16 U=5
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Prerequisite: Must be 16 years old

Content: This course is a retail business education program designed for the development of entry-level skills for successful employment. Students will practice the classroom training they receive in a retail site suited to their interest and abilities. Training sites may include department stores, food and drug stores, specialty stores, and on-campus student stores. Advanced training or cooperative vocational education (CVE) for those individuals who are already employed within the retail industry is also available.

#1421	SMALL BUSINESS MANAGEMENT	L=AGE 16 U=5
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Prerequisite: Must be 16 years old

Content: This course teaches individuals to perform marketing and management functions and tasks associated with owning and operating a business. The principles and methods for organizing a business firm and for combining resources to produce goods and services, taking account of costs, profits, and the nature and extent of competition in markets is also included.

#1420	CAREERS IN EDUCATION	L=AGE 16 U=5
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Prerequisite: Must be 16 years old. Must acquire a negative T.B. test in first 4 weeks.

Content: This course provides students with specific training for occupations as a pre-school teacher, infant teacher, before-and-after-school care teacher, family day-care provider, foster-care parent, and teacher aide. It has also proven helpful for those who have continued their education in areas of medicine and psychology. Instruction includes: child growth and development; nutrition; child health and safety; positive discipline; curriculum and lesson plans; and laws and regulations relating to child-care services. Students who later enroll in child development classes at San Bernardino Valley College may receive up to 6 units of credit for completion of this class.

#1428	MEDICAL FRONT OFFICE ASSISTANT	L=AGE 16 U=5
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Prerequisite: Must be 16 years old.

Content: Prepares student for employment in a variety of medical office environments including optometric, chiropractic, hospitals, or doctors' offices. Students learn basic terminology, anatomy and physiology, patient interaction, appointment control, filing, bookkeeping, preparation of correspondence, computer applications, and an overview of insurance claims coding/processing. Completion of the Medical Terminology course is required to receive ROP Certification.

#1441	MEDICAL OCCUPATIONS	L=AGE 16 U=5
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Prerequisite: Must be 16 years old.

Content: Study careers in the medical field such as medical receptionist, hospital or admitting clerk, and nutritional aide by taking this introductory course. Topics include basic medical terminology, anatomy and physiology, nutrition, vital signs, and an overview of medical records, bookkeeping, and insurance. This course is part of a recommended course sequence. Worksite learning is an optional component of this course.

#1415	FASHION MERCHANDISING	L=AGE 16 U=5
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Prerequisite: Must be 16 years old.

Content: This course will prepare the student for employment in fashion sales and coordination, cosmetic merchandising and visual display. Marketing fundamentals, customer relations, buying, the sales process, color and current fashion trends are included in the curriculum. Worksite training is an optional component of this course.

#1403	VIRTUAL ENTERPRISE	L=AGE 16 U=5
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Prerequisite: Must be 16 years old.

Content: In this course, students will set up and run a simulated business to prepare them to perform marketing and management functions and tasks associated with owning and operating a small business. Students will develop a business plan and engage in the daily operations of running a business. They will learn appropriate customer service and human relation skills and demonstrate positive work habits. Emphasis is placed on using current business software, and the internet for business transactions.

MATHEMATICS COURSES

#0440/2440	CAHSEE MATH	L=9-12 U=10
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Prerequisite: None

Content: This course is concurrent with Algebra B. This elective course is designed to reinforce math skills in basic Algebra and may be taken for a semester or one year.

#0324/2324	ALGEBRA B	L=9-12 U=10
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Prerequisite: Algebra A with a grade of "C" or better

Content: This course is the second half of a two-year Algebra I sequence. Topics include manipulations with polynomials, solving linear and quadratic equations, graphing, radicals, and applied problems.

#0322/2322	ALGEBRA I	L=9-12 U=10
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Prerequisite: None

Content: This one-year course will cover the real numbers and operations with them, solving linear and quadratic equations, including quadratic formula, graphing linear functions, inequalities, manipulations with polynomials, radicals, and applications to most of the preceding topics.

#0341/2341	PLANE GEOMETRY	L=9-12 U=10
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Prerequisite: Algebra I with a grade of "C" or better.

Content: This one-year course will emphasize, in depth, the concepts of geometry visually, analytically, inductively and then deductively. Specific topics include inductive reasoning, definitions, constructions, congruence, similarity, polygons, circles, area, Pythagorean Theorem, volume and geometric proof. Students will need to spend approximately \$15 on tools, calculator, and notebook. This class is a prerequisite for Algebra II.

#0340/2340	PLANE GEOMETRY 9H	L=9 U=10
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Prerequisite: Application

Content: An in-depth, fast-paced geometry course designed for the student with an interest and aptitude for a career in mathematics, science, or engineering. This course includes a study of sets, real numbers, points, lines, planes, and their properties; development of theorems from definitions and postulates; proofs; coordinate geometry; circles; an introduction to trigonometry and a study of solid geometry.

#0343/2343	ALGEBRA II	L=10-12 U=10
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Prerequisite: Algebra I and Plane Geometry with a grade of "C" or better in both courses

Content: This one-year course will begin with a review of operations with real numbers, manipulations with algebraic expressions. Studies include linear and quadratic functions and their graphs, systems of equations, direct and inverse variation, inequalities, exponents, logarithms, conic sections, complex numbers, and an introduction to probability.

#0356/2356	FUNCTIONAL ALGEBRA II	L=10-12 U=10
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Prerequisite: Passed geometry

Content: This one-year, slow-paced course is designed for students with a "C" or better grade in functional geometry and who would like to continue their mathematics instruction. This one-year course is specifically designed for students who would like to continue their mathematics instruction but feel that a regular Algebra II class may be too fast paced. This basic course meets graduation requirements but it does not fulfill the Algebra II requirement for state colleges or universities.

#0344/2344	ALGEBRA IIE	L=10-12 U=10
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Prerequisite: Application

Content: A rigorous, fast-paced Algebra II course designed for the self-motivated student with an interest and aptitude for mathematics. This student should have strong Algebra I skills. Studies include all topics listed for Algebra II. Further studies include sequences, series probability, and binomial theorem. The trigonometric section of this course will cover all topics listed for Trigonometry with the exception of polar coordinates.

#0351/2351	TRIGONOMETRY	L=11-12 U=10
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Prerequisite: Algebra II with a grade of "C" or higher and teacher recommendation/OR Algebra IIE with a grade of "C" or higher in second semester

Content: This one-year course will emphasize the study of functions described by angles and distances. Topics include the solutions of right and oblique triangles, radian measure, graphing trig functions, proving trigonometry equations, vectors, logs, and polar coordinates. The second semester will also include a 10-week study of sets, points, lines, planes, properties of three dimensional solids, and volumes.

#0348/2348	MATH ANALYSIS	L=11-12 U=10
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Prerequisite: Algebra IIE or Algebra II and Trigonometry with a grade of "C" or better

Content: This one-year course will cover topics from all areas in mathematics and serve to give the student a good foundation for success in calculus. Studies include polynomial, rational, exponential, logarithmic, inverse, and trigonometric functions. Also included are parametric equations, polar coordinates, sequences, series, probability, statistics, conic sections, topics in discrete math, and an emphasis on graphing. The graphing calculator is used as an integral tool throughout the year. Honors credit can be earned by any student by completing a project each quarter and answering challenge questions on each chapter test.

#0358/2358	MATH ANALYSIS E	L=11-12 U=10
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Prerequisite: A grade of "A" in Algebra II, or a grade of "B" or higher in Algebra IIE, and application

Content: This is an in-depth, fast-paced journey through pre-calculus. The course is designed for students with interest and a high aptitude for mathematics and a desire for a career in math or a math-related field. Topics include functions (polynomial, rational, transcendental, and trigonometric), analytic geometry, introduction to matrices and vectors, probability and statistics. Also included are sequences and series, polar coordinates, and parametric questions. Graphing is emphasized and graphing/programmable calculators are employed.

#0360/2360	ADVANCED PLACEMENT STATISTICS	L=11-12 U=10
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Prerequisite: Grade of "C" or higher in Algebra II and application

Content: This one-year course, AP Statistics, will follow the specific topics outlined in the AP syllabus. The field of statistics is defined as the science of collecting, organizing, and summarizing data in such a way that valid conclusions can be drawn from them.

#0354/2354	ADVANCED PLACEMENT CALCULUS	L=11-12 U=10
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Prerequisite: Math Analysis/Math Analysis E and application

Content: This one-year course includes the study of limits, derivatives, definite and indefinite integrals. The course requires the use of the graphing calculator. Problems are presented so that calculus concepts become intuitively understood. Preparation for the AP Calculus exam will be included.

PHYSICAL EDUCATION COURSES

#0509/2509	P.E. 9	L=9 U=5
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Prerequisite: None

Content: Students will participate in a co-educational program. The basic units covered may include, but not be limited to, volleyball, soccer, cross-country, basketball, flag football, and softball. Emphasis will be placed on skill development.

#0510/2510	P.E. 10-12	L=10-12 U=5
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Prerequisite: None

Content: Students choose two quarterly activities at the beginning of each semester. Activities include: football, flag football, soccer, swimming, scuba, golf, badminton, tennis, handball, hustleball, volleyball, weight training, aerobics, weight control, creative dance, folk dance, fitness racquetball and speedball. All classes will include health-related fitness instruction, practice, and testing for improvement. P.E. uniform is required.

SCIENCE COURSES

#0623/2623	GENERAL SCIENCE	L=9-12 U=10
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Prerequisite: None

Content: This course is a hands-on science course that meets the graduation requirements in science, covering the four basic areas of science: Biology, Chemistry, Earth Science, and Physics. Students must pass both semesters before taking another science course.

#0635/2635	BIOLOGY	L=9-12 U=10
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Prerequisite: Current enrollment in Geometry or successful completion of both semesters of General Science

Content: This is a survey course of living organisms and biological processes with correlated laboratory experiments and demonstrations.

#0634/2634	EARTH SCIENCE	L=10-12 U=10
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Prerequisite: Current enrollment in Geometry or successful completion of both semesters of General Science

Content: This course is designed to provide an overall view of astronomy, geology, meteorology, and oceanography. Students will complete basic lab investigations to gain a better understanding of the earth. This course is for college-bound and non-college-bound students.

#0630/2630	ENVIRONMENTAL SCIENCE	L=10-12 U=10
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Prerequisite: Biology

Content: Environmental Science is a multi-disciplinary course based on current environmental issues. A thematic approach will be used to integrate ideas and concepts from various subject areas needed to understand and propose solutions to problems. Student-directed cooperative projects, with an emphasis on hands-on experiences will be used to teach the underlying concepts needed to understand the environmental relationships involved in the issues studied. Projects may involve worldwide, national, state, local, or school-wide issues.

#0640/2640	ANATOMY AND PHYSIOLOGY	L=11-12 U=10
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Prerequisite: One year of Biology with a grade of "C" or better

Content: A detailed study of the structures, functions, and mechanisms of the human body's major systems; i.e., integumentary skeletal, muscular, nervous, endocrine, circulatory, respiratory, digestive, urinary, and reproductive. Laboratory work and research work will be emphasized. This course is intended and recommended for the college-bound student.

#0638/2638	CHEMISTRY A	L=11-12 U=10
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Prerequisite: None

Content: Chemistry A introduces the student to the basic principles of chemistry with an emphasis on lab work and a minimum of chemical calculation. The study of chemical and physical change; structure of matter; properties of gases, acids, and bases; oxidation and reduction; chemical energy; and nuclear chemistry. Laboratory work will be correlated to the course work and the students will learn basic laboratory skills and techniques needed to do experimentation. This course is intended to prepare students for a possible future in nursing, laboratory technician, and other para-professional fields. Not recommended for college science or engineering students.

#0637/2637	CHEMISTRY	L=10-12 U=10
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Prerequisite: Enrollment in Algebra II or higher math course

Content: A mathematical study of the basic laws and theories of chemical and physical change. The course includes the concept of the mole, bonding theory, chemical energy, gas laws, acid-base theory, oxidation-reduction, modern atomic theory, and study of simple organic molecules. Laboratory work will be correlated to course content and students will learn basic laboratory skills and techniques needed to do experimentation. Recommended for college-bound students.

#0645/2645	AP CHEMISTRY	L=11-12 U=10
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Prerequisite: Application

Content: This course is a second-year advanced course in chemistry equivalent to a first-year college or AP chemistry course covering the basic laws and theories of chemistry including thermodynamics. This course will emphasize chemical calculations and analytical analysis of laboratory experiments. Recommended for college-bound students entering the areas of science, math, or engineering.

#0641/2641	PHYSICS	L=11-12 U=10
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Prerequisite: Satisfactory completion of Plane Geometry. Current enrollment in Algebra II or higher math is recommended. There are no science prerequisites.

Content: Physics provides a survey of mechanics, optics, electromagnetism, and atomic physics in a manner appropriate to a student taking physics for the first time. This course will concentrate on the major concepts of physics in order to develop an intuitive understanding of the physical world. The course emphasizes laboratory experience and practical uses of physics. The course fulfills the UC and Cal State requirement for a physical lab science.

#0642/2642	PHYSICS E	L=11-12 U=10
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Prerequisite: Application

Content: This course is an in-depth study of mechanics and electromagnetic theory. This course will use the algebra through trigonometry-based approach to problem solving and experiments correlated to the course of study.

#0646/2646	AP BIOLOGY	L=11-12 U=10
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Prerequisite: Application

Content: Biology II is a second-year, advanced course in biology. The curriculum emphasizes detailed study of concepts and curricular areas introduced in prerequisite courses. The detailed study also includes enhanced and complex laboratory experiences utilizing current technology and techniques. Further, successful completion of this course will render the student prepared to take the Advanced Placement Exam in biology.

SOCIAL STUDIES COURSES

#0169	PHYSICAL GEOGRAPHY	L=9 U=5
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Prerequisite: None

Content: This is a one-semester course which provides a general study of the five themes of geography, the basic tools geographers use, and what physical and human geography is. It also incorporates a specific study of the physical geography of the continents and Oceania. The course is also designed to introduce students to library and internet research as well as use of the computer software "power point" by developing a major project on a country in Africa which will be presented in class.

#0179/2179	WORLD HISTORY AND GEOGRAPHY	L=10-12 U=10
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Prerequisite: None

Content: This course will provide a study of man's development from the Age of Enlightenment to the contemporary world with emphasis on the causes and consequences of World Wars I and II. Included will be area studies of the former U.S.S.R., Eastern Europe, China, Africa, Middle East, and Latin America.

#0189/2189	ADVANCED PLACEMENT EUROPEAN HISTORY	L=10 U=10
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Prerequisite: Application

Content: The emphasis of the course is on a chronological study of European political, economic, intellectual, cultural, social, and diplomatic history from 1450 to the present. The student is expected to do college-level work including research papers. Successful completion of this course satisfies requirements for high school graduation. Students are encouraged to take the College Board Exams in May to earn college credit.

#0182/2182	UNITED STATES HISTORY	L=11-12 U=10
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Prerequisite: None

Content: This course is a survey of U.S. history from Colonial period to the present with emphasis on the Twentieth Century. Throughout the course, teachers use methods which enhance critical thinking and geography skills and emphasize a multi-cultural approach to the study of U.S. History. Requirements first semester include a U.S. map test which students must pass with a 70% grade.

#0188/2188	ADVANCED PLACEMENT U.S. HISTORY	L=11 U=10
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Prerequisite: Application

Content: This course is designed as a chronological study of political, economic, intellectual, cultural, social, and diplomatic United States history from 1492 to the present. The student is expected to do college-level work including research papers. Successful completion of this course satisfies requirements for high school graduation. Students are encouraged to take the College Board Exam in May to earn possible college credit.

#0196	AMERICAN GOVERNMENT	L=12 U=5
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Prerequisite: None

Content: This is a one-semester, five-unit course of study. Students are introduced to the origins and background of American Government. Included in the course content are units of study that include the political process, American governmental institutions, civil rights and responsibilities, and the structure and functioning of state and local government.

#0201	ADVANCED PLACEMENT AMERICAN GOVERNMENT	L=12 U=5
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Prerequisite: Application

Content: This is a one-semester course offered in the fall designed to provide students with a critical perspective of government and politics in the United States. The course will involve the study of concepts used to interpret American politics and the analysis of specific case studies. Students are expected to enroll in the one-semester AP Economics course. Successful completion of the course meets the requirements for high school graduation. Students are encouraged to take the College Board Exam in May to earn possible college credit.

#0198	ECONOMICS	L=12 U=5
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Prerequisite: None

Content: Economics is a one-semester, five-unit course of study which introduces the students to the need for effective decision making. Microeconomic and macroeconomic units are studied and students will use tools of analysis to understand economic concepts and relationships. Throughout the course, contemporary and global economic issues are incorporated into the curriculum.

#0200	ADVANCED PLACEMENT ECONOMICS	L=12 U=5
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Prerequisite: Application

Content: This is a one-semester course offered in the spring designed to provide students with a sound understanding of basic economic concepts and theory. Among the topics covered are scarcity and allocation of resources, economic systems, supply and demand analysis, theory of the firm, market structure and performance, and cost/benefit analysis. Students enrolled in this course are also expected to enroll in the AP American Government and Politics course. Successful completion of this course meets requirements for high school graduation. Students are encouraged to take the College Board Exam in May to receive possible college credit.

#0210	ETHNIC STUDIES	L=9-12 U=5
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Prerequisite: None

Content: This is a one-semester elective course in which students will focus on an in-depth study of American ethnic groups, including their history, culture, contributions, and current status in the United States. As a result of these studies, students should gain a deeper understanding of American society and its diverse ethnic composition and develop acceptance and respect for cultural diversity in our pluralistic society.

#0190	BLACK HISTORY	L=10-12 U=5
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Prerequisite: None

Content: The intent of this course is to provide for the student an in-depth study of the role of the black in American history. The course traces the development of black culture through music, folklore, literature, and sociological changes. Stress will be on the contributions of the black to the cultural and historical heritage of the United States.

#0191	MEXICAN-AMERICAN HISTORY	L=10-12 U=5
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Prerequisite: None

Content: The objective of the course is to explore the role of Spain, Mexico, and the Mexican-American in the historical, cultural, and sociological development of the United States. Emphasis will be given especially to the South and the Southwest. The class will study explorations, settlement, and colonization by the Spanish explorers and the establishment of the great missions by the Padres. Mexican-American contributions of art, architecture, language, and literature are important segments of the course.

#0192	PSYCHOLOGY	L=11-12 U=5
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Prerequisite: None

Content: This one-semester course surveys the major areas of psychology, heredity, sensation and perception, learning, physical growth, personality development, motivation and behavior, and mental health problems. This course counts as elective credit for graduation.

#0212/2212	ADVANCED PLACEMENT PSYCHOLOGY	L=11-12 U=10
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Prerequisite: Application

Content: This is a one-year course elective designed to introduce students to psychology with a focus on the scientific study of human development, learning, motivation, and personality. Students should develop some basic concepts of psychology and an historical perspective on psychology as the study of individual behavior. Students are encouraged to take the College Board exam in May to earn possible college credit.

#0180	SOCIOLOGY	L=11-12 U=10
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Prerequisite: 11th or 12th grade student

Content: Sociology introduces students to the study of human society and social interaction. It includes theoretical perspectives and research methods to examine social behavior. Students will study the origins of sociology, as well as trace the development of its modern theories. The study of sociology helps students gain a better understanding of themselves and their social world through an understanding of how behavior is largely shaped by the groups to which we belong and the society to which we live.

MISCELLANEOUS ELECTIVE COURSES

#1460	CAREER PATHWAYS	L=9 U=5
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Prerequisite: None

Content: This course will introduce students to the six career pathways in Health, Business, Communications, Science & Technology, Social & Human Services, and Hospitality.

#1624/3624	MOCK TRIAL	L=10-12 U=10
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Prerequisite: Teacher approval

Content: This course is designed for students interested in a legal career. Students will be selected for the mock trial teams from this class to compete in the county competition. The course will introduce students to all areas of the law. They will gain practical experience in the courtroom. This course involves memorization and public speaking as well as dramatic ability.

#1626/3626	ACADEMIC DECATHLON	L=10-12 U=10
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Prerequisite: Teacher approval

Content: This course is designed for the academically-motivated student. The course will provide students with opportunities for review and enrichment in the following major academic areas: economics, English (language & literature), fine arts, mathematics, speech, science, and social science. Students will be selected for the academic decathlon teams from this class.

#1641	TECHNOLOGY ASSOCIATE	L=9-12 U=5
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Prerequisite: Teacher approval

Content: This one-semester course is for students who have demonstrated skills in the use and support of both hardware and software currently used in our schools. Students who are selected for this course must demonstrate individual responsibility and the ability to work on their own, under the general supervision of an instructor. In addition, students selected for this course must have demonstrated skills to provide basic support for teachers and employees in their use of technology and software. Students selected for this will receive training and support for the site-level coordinator and the district technology support division.

#1627/3627	STUDENT GOVERNMENT	L=9-12 U=10
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Prerequisite: A member of Student Government must be elected or appointed to office to fill the following positions: A.S.B. President; Vice President; Secretary; Treasurer; Sophomore, Junior, or Senior Class President; 9 Commissioners; and 12 Class Representatives. A.S.B. Officers and Commissioners must have a 3.00 average.

Content: Student Government meets daily as a class, during which time general government business, committee meetings, section reporting, and leadership training is conducted. Each representative is responsible for reporting and conducting school business in a class meeting, thus affecting a two-way communication system between students and Student Government.

#1620/3620	AVID	L=9-12 U=10
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Prerequisite: Must have a 2.0 minimum GPA to participate in the program and commit to continuous enrollment of college preparatory sequence of courses. Students must submit application before entering program.

Content: Avid is an academic, regularly scheduled elective class based on "writing as a tool of learning." Collaborative grouping, and inquiry method. The three main components of the program are academic instruction, tutorials support, and motivational activities. Students will benefit by learning from college tutors, interacting with many guest speakers, participating in extra curricular activities, visiting college campuses, learning different study and learning techniques including how to do "Cornell" notes. The program lasts all four years of high school. Students interested must submit applications and be approved by the AVID coordinator, counselor, and teachers.

#0095	BEGINNING SPEECH	L=9-12 U=5
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Prerequisite: None

Content: This course emphasizes the basic principles of good public speaking. The student learns how to build a speech and how to deliver it with poise and confidence. Methods of preparation for expository and persuasive speaking are stressed. The course also emphasizes logical organization of ideas, the development of an idea through the use of argument and example, and the use of precise and appropriate language (word choice). The course lays a good foundation for students who plan to enter a vocation requiring human relations and oral communications such as law, teaching, salesmanship, the ministry, counseling, public relations, etc.

#1621/3621	YEARBOOK	L=10-12 U=10
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Prerequisite: Approval of instructor

Content: Practical experience is gained in all phases of yearbook production; advertising sales, public relations, layout and design, written composition, simple clerical work, and major phases of photography. The majority of yearbook photos are taken and processed by student photographers.

#1622	LIBRARY SERVICE	L=10-12 U=5
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Prerequisite: Approval of librarian, interest in serving others, and maturity reflecting self-discipline.

Content: The library service course is based upon the "learn-by-doing" concept. Academic credit, with achievement grading, is earned. The course may be taken for a minimum of one semester or a maximum of two semesters. Library workers learn routine skills which enable them to give service to others. They assist the adult staff in keeping the collection in proper order for maximum student usage. Their various tasks include working at the circulation desk and the periodical check-out desk, shelving books and magazines, filing catalog cards, doing bibliographic search, compiling bibliographies, and doing various housekeeping chores and simple clerical jobs. In addition, written assignments are given to enable the students to learn how to use the library effectively. This includes lessons of various indexes, reference books, library research, catalog card filing, and other general worksheets. Mid-term and final exams test their knowledge of library skills. Grades are based on attendance, enthusiasm, accuracy, efficiency of day-to-day performance, and test grades. There is a 10-credit limit in grades 10-12.

#1635	TEACHER ASSISTANT	L=11-12 U=5
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Prerequisite: Minimum of 2.0 GPA and good attendance

Content: Student Assistants are assigned to administrative offices, departments, and individual teachers, at their request, to assist the staff members in such tasks as filing papers, checking tests, etc., as may be required by the particular position. Students must have at least a 2.0 GPA and good attendance to apply. Applications are available in the Counseling Center. A maximum of 10 credits may be earned as a Student Assistant.